REPORT: Reimagining Tourism Marketing for Jacksonville

Prepared by: Rahman K. Johnson, Ph.D. in collaboration with Council Colleagues and Cultural Stakeholders

Executive Summary

Jacksonville, Florida is a city of rich cultural heritage, where stories of resilience, resistance, innovation, and identity converge. As the city continues to expand its tourism footprint, the Jacksonville City Council has begun a comprehensive review of the 2024–2025 Visit Jacksonville Visitors Guide, with specific attention to issues of inclusion and equitable cultural representation. This report reflects the Council's shared commitment to ensuring that every community sees itself reflected in the city's official storytelling and tourism materials.

Upon thorough analysis, this report identifies a series of omissions and missed opportunities in the current guide—most notably in the underrepresentation of African American, Latino, Filipino, Indigenous, and other historically marginalized communities. In response, the Council presents evidence-based findings and a comprehensive set of recommendations to guide future iterations of Jacksonville's cultural marketing and public engagement strategy.

I. Cultural and Historical Gaps in the Visitor Guide

A. Underrepresentation of African American Heritage

While the Visitor Guide does highlight Jacksonville's Black Heritage Trail and acknowledges several major landmarks—such as the Ritz Theatre and Museum, Lift Ev'ry Voice and Sing Park, and the Eartha M.M. White Museum—these mentions are often relegated to special sections rather than integrated throughout the entire publication. Importantly:

- The **Ritz Theatre and Museum**, a premier institution celebrating African American history in LaVilla and once known as the "Harlem of the South," is omitted from the "Spots to Check Out" section despite its national cultural significance.
- Lift Ev'ry Voice and Sing Park, located at the historic site of the Johnson brothers' family home, lacks clear visual and editorial prominence. This is the birthplace of the hymn known as the Black National Anthem—a song embedded in American history and reverence.
- The absence of **Edward Waters University**, Florida's oldest private institution and first HBCU, from the "spots to check out" portion of the guide represents a significant cultural oversight. EWU is not only a center of academic excellence but a historic institution instrumental in shaping Jacksonville's intellectual and civic landscape.

• The Clara White Mission, founded in 1904 by Dr. Eartha M.M. White, is similarly excluded. Located in the historic LaVilla neighborhood, the Mission houses a museum showcasing one of the country's foremost collections of African American artifacts and continues to serve the community with hot meals, transitional housing, and workforce development. Its cultural and humanitarian impact make it a vital site for heritage tourism.

B. Exclusion of the Jacksonville Public Library Special Collections

The Jacksonville Public Library houses one of the foremost African American historical and cultural artifact collections in the southeastern United States, curated through decades of work by scholars, librarians, and community contributors. The Special Collections include photographs, manuscripts, personal papers, and ephemera from civic leaders, artists, and educators that provide critical insight into the Black experience in Florida. These materials are used in national research efforts and deserve prominent acknowledgment in the city's tourism and education strategies.

C. Absence of Latino and Filipino Cultural Narratives

Despite the growing presence and contributions of Latino and Filipino communities across Jacksonville—particularly in Arlington, the Westside, and the Southside—there is a near-total absence of their stories in the current guide. From Filipino heritage parades to the legacy of Cuban, Puerto Rican, and Central American entrepreneurs, the narratives of these communities enrich the city's cultural mosaic but remain unfeatured.

II. The Value of Inclusive Tourism

Inclusive tourism is not merely a moral imperative—it is an economic, social, and reputational asset for cities. According to the World Tourism Organization (UNWTO), travelers increasingly seek culturally authentic, diverse, and immersive experiences. Cities that center their histories—including stories of struggle and triumph—tend to attract deeper, more meaningful tourism engagement and repeat visitors.

Studies by **DestinationNEXT** and **American Planning Association (APA)** confirm that inclusive storytelling in tourism leads to:

- Increased economic returns for underrepresented communities
- Greater civic pride and intergenerational knowledge transfer
- Stronger destination branding and global visibility
- Improved social cohesion through representation and belonging

Jacksonville has an opportunity to be a national leader in how it reflects its people—especially given its status as a majority-minority city and its role in the Civil Rights Movement, religious pluralism, and Black educational advancement.

III. Recommendations for Reform

A. Immediate Additions to Visitor Publications

- 1. Include Edward Waters University, Clara White Mission, Ritz Theatre and Museum, and Lift Ev'ry Voice and Sing Park in the "Spots to Check Out" and interactive maps.
- 2. Feature the Jacksonville Public Library's Special Collections as a major destination for cultural researchers and heritage tourists.
- 3. Add a section spotlighting Filipino American and Latino festivals, faith institutions, culinary destinations, and community leaders.

B. Editorial and Visual Integration

- 1. Distribute cultural heritage sites throughout the publication rather than isolating them in "Black History" or "Blast from the Past" sections.
- 2. Use photographs that reflect Jacksonville's demographic diversity, particularly youth, elders, and intergenerational families.
- 3. Provide Spanish and Tagalog language translations of key visitor content.

C. Strategic Marketing Shifts

- 1. Collaborate with cultural institutions such as the Jacksonville Urban League, Filipino American Cultural Society, Hispanic Bar Association, and Edward Waters University on itinerary creation.
- 2. Create new thematic trails, such as:
 - o Jacksonville's Faith & Freedom Trail
 - o Diaspora Dining Districts
 - o Legacy Leaders: A Civic Sites Trail
- 3. Elevate the Melanin Market, Eartha's Farm, and Durkeeville Historical Society as signature cultural destinations.

D. Technology & Interpretation

1. Expand the use of **QR** codes at heritage landmarks to link to oral histories, music, or immersive media.

- 2. Leverage the Visit Jax app to create augmented reality (AR) features for sites like the Ritz, Norman Studios, and James Weldon Johnson's childhood home.
- 3. Develop guided tours through interactive library-hosted portals, blending academic research and visitor experience.

IV. Council Commitment

The Jacksonville City Council recognizes the power of tourism as both economic engine and cultural amplifier. In partnership with Visit Jacksonville, the Office of General Counsel, and community-based institutions, the Council is committed to:

- Introducing legislation to ensure ongoing review of inclusive marketing practices
- Supporting budget allocations for culturally inclusive promotional material
- Working with the Jacksonville Public Library to showcase Special Collections and digitize key assets for broader accessibility
- Hosting listening sessions with underrepresented communities to co-create Jacksonville's next generation of cultural storytelling

In doing so, Jacksonville moves closer to becoming not just a city worth visiting, but a city where every story finds a home.

"Inclusion is not just about who we invite to the table, but whose story we choose to tell."

– Jacksonville City Council, 2024

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Member, District 14 rahman@coj.net 904.255.5214



City Hall at St. James 117 West Duval Street, Suite 425 Jacksonville, Florida 32202

OFFICE OF THE CITY COUNCIL

May 27, 2025

Mr. Michael Corrigan – President & CEO Visit Jacksonville 100 North Laura Street, Suite 120 Jacksonville, FL 32202

Dear Mr. Corrigan,

Thank you for your continued leadership in sharing Jacksonville's beauty with the world. From riverwalk sunrises to our vibrant beaches and the bold, local flavor of our culinary scene—you and your team consistently highlight what makes this city shine. Even in that shine, we know there are places where we can illuminate even more.

During a recent Public Comment, the council heard some interesting comments about the 2024–2025 *Visit Jacksonville Visitors Guide*. While we celebrate its energy and execution, we also noticed opportunities to broaden the brilliance. Please accept this complication of reflections in the attached report "Reimagining Tourism Marketing for Jacksonville". I hope you will find this less a burden and more of a possible blueprint for success.

As you know tourism isn't just about transactions. It's about transformation. When people visit a place that reflects *everyone*—when they see the resilience of a tapestry that creates this beautiful community. African American excellence, Latino legacy, Filipino faith and foodways, Native American Creativity, and the textured beauty of each one of our diverse communities—they don't just take pictures. They take part. They come back. They tell others. They invest.

Lift Ev'ry Voice and Sing Park—sacred ground where a global anthem was born—deserves a place alongside every must-see. So does the Ritz Theatre and Museum, where LaVilla's heartbeat still echoes. So does Edward Waters University, our state's oldest private college or university, and the Clara White Mission, where service is stitched into history.

These aren't just sites. They're sacred. They are symbols of who we are and what we've survived, contributed, and created. We want the world to know Jacksonville not just for what it has, but for who it is.

Our reason for this report is to make sure that we are truly building a table that's long enough, broad enough, and bold enough to reflect the totality of our city.

Let's make this next edition of our visitor story one that sings with the fullness of our total harmony.

We stand ready to work.

Sincerely,

Member 1 Member 2 Member 3 Member 4 Member 5

Jacksonville City Council Members

GUIDED TOUR COMPANIES

ADLIB LUXURY TOURS & TRANSPORTATION, INC.

904-827-1845 adlibtours.com

ADVENTURE IN PARADISE BOAT TOURS

904-339-5228 adventureinparadise.org

ART BIKES

904-524-6936 artbikesjax.com

EXPLORE JAX CORE

904-510-5995 explorejaxcore.com

FIRST COAST FOODIE CREW

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firstcoastfoodiecrew.com

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904-322-8444 gotukn.com

INSHORE OUTDOORS FISHING

904-318-9906

inshoredoutdoorsfishing.com

MCCOY WATERWAYS

904-321-9687 mccoywaterways.com

PEDAL PUB

904-782-7433 pedalpub.com

RIVER TAXI

904-860-8294 jaxrivertaxi.com

SEA SERPENT TOURS

904-495-4200 seaserpenttours.com

TASTE OF JACKSONVILLE FOOD TOURS

904-638-7222 tasteofjacksonvillefoodtours.com

THE TASTING TOUR

thetastingtours.com/jacksonville-tours





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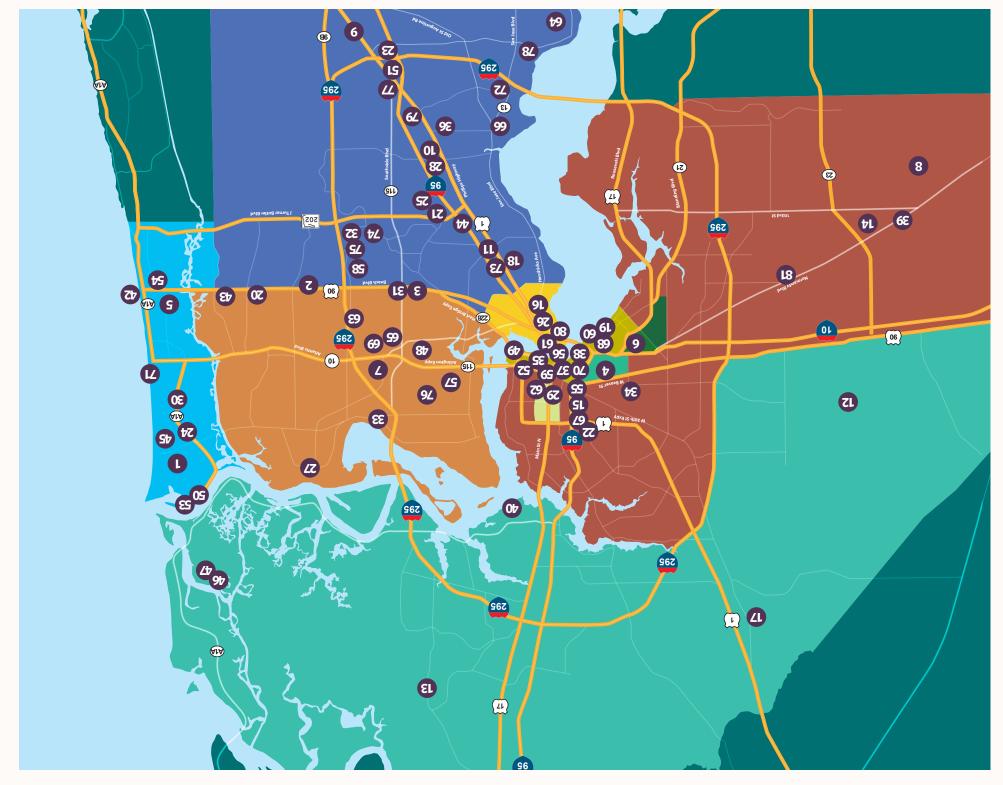
- **∂** @Visit_Jax





Jacksonville THE FLIP SIDE &FLOR!DA





ATTRACTIONS, ACTIVITIES & TOURS

Adventure Kayak Florida 500 Wonderwood Dr

904-404-6177 adventurekayakflorida.com

2 Alhambra Theatre & Dining*

12000 Beach Blvd 904-641-1212 alhambrajax.com

3 All Wet Sports 8550 Beach Blvd 904-646-9887 allwetsports.net

Battalion Airsoft Arena 2253 Dennis St 904-355-7770 battalionairsoftarena.com

Beaches Museum & History Park 381 Beach Blvd. 904-241-5657

beachesmuseum.org **Beautifully Devine Woodcraft Studios**

1188 Edgewood Ave South 904-534-7987 bdivinecustomdesigns.com

bestbet Jacksonville 201 Monument Road 904-646-0001 bestbetjax.com

Blu By U 5571 Long Branch Road 904-525-5032 blubyujax.com

Bravoz Entertainment Center 14985 Old Saint Augustine Rd 904-300-0070 bravoz.com

Breakout Games 7999 Philips Hwy, Stes 302 & 303 904-245-1630 breakoutgames.com/jacksonville

Burnt Glassworks 5105 Philips Highway #201 904-877-1877

burntglassworks.net/experience 12 Camp Milton Historic Preserve

& Baldwin Rails to Trails 1225 Halsema Rd N 904-630-2489 coj.net/departments/parks-and-recreation/ recreation-and-community-programming/

parks/jacksonville-baldwin-rail-trail.aspx **Catty Shack Ranch Wildlife Sanctuary** 1860 Starratt Road

cattyshack.org 14 Cecil Field POW MIA Memorial 6112 POW-MIA Memorial Pkwy. 904-303-8907 powmiamemorial.org

904-757-3603

Clara White Mission/Eartha M. M. White Museum 613 West Ashley Street 904-354-4162

clarawhitemission.org

Creative Grain Studio 1814 Hendricks Ave 904-373-1163 reativegrainstudio com

Congaree and Penn Farm** 11830 Old Kings Road 904-527-1945 congareeandpenn.com

Community First Igloo 3605 Philips Hwy 904-399-3223

communityfirstigloo.com

Cummer Museum of Art & Gardens 829 Riverside Ave

904-356-6857

cummermuseum.org 20 Darby's Dungeon

14185 Beach Boulevard, Unit 1A 904-368-6660 darbysdungeon.com

Dave & Buster's 7025 Salisbury Road 904-296-1525 daveandbusters.com/locations **Durkeeville Historical Society*** 1293 W 19th St

904-598-9567

durkeevillehistoricalsociety.org

23 Escapology Jacksonville 10320 Shops Ln Suite 307 904-574-8821 escapology.com/en/jacksonville-fl

24 First Coast Comedy 2292 Mayport Rd #35 904-316-9292 firstcoastcomedy.com

25 Flight Adventure Park Jacksonville 7022 A C Skinner Pkwy 904-551-4035 flightfitnfun.com/locations/jacksonville

1407 Atlantic Blvd 904-374-8851 forescoregolf.com

Fore Score Golf Tavern

Fort Caroline National Memorial 12713 Fort Caroline Road 904-641-7155 nps.gov/foca

Frisch Family Holocaust Memorial Gallery 8540 Baycenter Road 904-448-1933 jacksonvilleholocaustmemorial.com

FSCJ Artist Series* 501 West State Street Suite 109 904-632-5000 fscjartistseries.org

Grey Matter Distillery 1221 Mayport Rd 904-723-1114 greymatterdistillery.com

Hands On Childrens Museum 8580 Beach Blvd 904-642-2688 handsonchildrensmuseum.org

iFLY Jacksonville 10579 Brightman Blvd 904-712-3388

iflyworld.com/jacksonville 33 Jacksonville Arboretum & Botanical Gardens 1445 Millcoe Road

904-318-4342 jacksonvillearboretum.org

34 Jacksonville Farmer's Market 1810 West Beaver St 904-354-2821 jaxfarmersmarket.com

35 Jacksonville Naval Museum/USS Orleck 610 E Bay St 904-789-SHIP (7447) iaxnavalmuseum.org

36 Jacksonville Pottery Studio 9640 Sunbeam Center Dr Ste #3

jaxpottery.com 37 Jacksonville Public Library - Main Library

303 Laura Street 904-630-2665 jaxpubliclibrary.org

38 Jacksonville Symphony* 300 Water Street Suite 200 904-354-5547

jaxsymphony.org **Jacksonville Xtreme Sports** 5900 Secluded Ave

904-651-7520 jacksonvillextremesports.com 40 Jacksonville Zoo and Gardens

370 Zoo Pkwy 904-757-4463 jacksonvillezoo.org

Jax Ale Trail Various locations visitjacksonville.com/jax-ale-trail

42 Jax Beach Pier 503 1st St N 904-372-0798 thejaxpier.com

43 Jax Cooking Studio 14035 Beach Blvd #6 904-379-6220 jaxcookingstudio.com K₁ Speed

6601 Executive Park Court North

904-425-5005 k1speed.com/jacksonville-location

45 Kathryn Abbey Hanna Park

500 Wonderwood Drive 904-255-6767

iacksonville.gov/departments/parks-andrecreation/recreation-and-communityprogramming/kathryn-abbey-hanna-park.

Kayak Amelia 13030 Heckscher Drive 904-251-0016 kayakamelia.com

Kingsley Plantation 11676 Palmetto Ave 904-251-3537 ext 11 nps.gov/timu

Kona Skate Park 8739 Kona Ave 904-725-8770 konaskatepark.com

> **Kraken Cycleboats** Downtown Jacksonville on the St. Johns River 813-603-3117 krakencycleboats.com/jacksonville-

location **Lucky Dolphin Tours** Mayport Boat Ramp - 4870 Ocean Street 904-710-1126

luckydolphintours.com Main Event 10370 Phillips Hwy 904-260-7500

mainevent.com/locations/jacksonville-fl Manifest Distilling** 960 E Forsyth St 904-619-1479 manifestdistilling.com

53 Marine Science Education Center 1347 Palmer St 904-247-5973 dcps.duvalschools.org/msec

Mind Bender Escape Rooms 1500 Beach Blvd #212 904-853-6192 mindbenderescaperooms.com

55 Museum of Contemporary Art Jacksonville 333 North Laura Street 904-366-6911

mocajacksonville.unf.edu

56 Museum of Science & History 1025 Museum Circle

904-742-7011 themosh.org Norman Studios*

6337 Arlington Road P.O. Box 15304 904-742-7011 normanstudios.org

Prototype Escape Games 3546 St. Johns Bluff Rd S Unit #113 904-240-4448 prototypejax.com

Ritz Theatre and Museum 829 North Davis Street 904-807-2010

Riverside Arts Market (Saturday only) 715 Riverside Ave

904-389-2449 riversideartsmarket.org River Taxi - St. Johns River Taxi

1015 Museum Circle 904-860-TAXI (8294) stjohnsrivertaxi.com

62 Sally Industries* 745 W. Forsyth Street 904-355-7100 sallvdarkrides.com

Seaside Adventures 2421 St Johns Bluff Rd S Ste 119 904-504-9202 seasideadventures.com

64 Sea Serpent Tours 904-495-4200 seaserpenttours.com

Sk8 City Jacksonville 65 9244 Arlington Expressway 904-374-4999 skatecityjax.com

66 Skate Station 3461 Kori Rd 904-880-7703 funworks.com/mandarin

67 Stumpy's Hatchet House Axe Throwing 1719 N Main St 904-551-3323 stumpyshh.com/jacksonvillefl

68 Sun Ray Cinema 1028 Park St 904-359-0049 sunraycinema.com

69 Surge Adventure Park 9292 Arlington Expy 904-374-5682 surgeadventureparks.com/locations/

Jacksonville 70 Sweet Pete's** 400 N. Hogan Street 904-376-7161 sweetpetescandy.com

71 The Candle Garden 363 Atlantic Blvd Ste 8 904-316-7608 thecandlegarden.co

72 The Comedy Zone* 3130 Hartley Road, Ramada Inn Mandarin Conference Center 904-292-4242 comedyzone.com

The Edge Rock Gym 3563 Phillips Hwy Ste 702 904-683-2512 theedgerockgym.com 74 The Escape Game

4720 Town Crossing Drive Suite 107 904-595-1440 theescapegame.com/jacksonville

75 Topgolf Jacksonville 10531 Brightman Blvd 904-328-2002 topgolf.com/us/jacksonville

76 Tree Hill Nature Center 7152 Lone Star Rd 904-724-4646

treehill.org 77 Urban Air Adventure Park 9950 Southside Blvd

904-712-4457 urbanairtrampolinepark.com/locations/ florida/south-jacksonville

Walter Jones Historical Park & Mandarin Museum 11964 Mandarin Rd 904-268-0784 mandarinmuseum.net

We Rock the Spectrum 9357 Philips Hwy 904-330-0362 werockthespectrumjacksonville.com

Wick: A Candle Bar 1641 Hendricks Ave. 904-613-8778

wickacandlebar.com

81 World Skydiving Center* 9300 Normandy Blvd. Suite 514 904-250-5903 worldskydivingcenter.com

> *Arrangements/Tickets must be made in advance

**Attraction also offers tours, reserve in advance

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